

## CNC's Tree Of Life - Symbolic Meanings

All of the imagery seen in CNC's Tree of Life represents events in CNC's history and can be found in the Historical Highlights document.

The black lettered event descriptions are all direct quotes from the Historical Highlights document, and the **red lettered** sentences below them are explanations from the artists, Keshawna Garnot and Blair Wingerter, that give context to the images symbolizing each event.

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### 1959



School District 57 goes on record supporting “the need for a junior college in this area” (January, moved by Harold Moffat and A.W. Wilson) and applying for “the establishment of a school district college” (June).

**The spiral represents the idea and first steps taken to apply for a junior college in Prince George.**

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### 1969



Over the summer, faculty are hired to teach courses in the first programs: (1) First Year University Arts and Science; (2) Administrative Science; (3) Data Processing; and (4) Early Childhood Education. The Library is set up on the mezzanine floor of the Secondary School Library.

**The light bulb (on the far left) represents the First Year University Arts and Science course, the magnifying glass with the check mark (to the left of the light bulb) represents the Administrative Science course, the clipboard (on the right) represents the Data Processing course, and the hand print on the bottom right represents the Early Childhood Education course.**

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### 1970



Articulation with all four universities in British Columbia is achieved by June. UBC, Simon Fraser University, the University of Victoria and Notre Dame University have all agreed to grant credit for courses at CNC.

The UBC, Simon Fraser University, University of Victoria, and Notre Dame University coat of arms are all depicted here in that order from top left to bottom right.

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## 1971



On July 9, the College amalgamates with the B.C. Vocational School to become a comprehensive community college, offering academic, technical, and vocational programs.

**The people standing together represent the community of Prince George coming together under the roof of a new community college.**

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## 1974



In November, the College publishes a 397-page Carrier-English/English-Carrier dictionary. This project was begun in 1972 with the aid of a Canada Council grant.

**Keshawna Garnot and I decided on the image of a Bear to represent this event. This design was created by Keshawna Garnot and adapted into the painting by Blair Wingerter.**

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## 1977



CNC's Audio-Visual Department produces a 33 1/3 rpm record of Carrier Songs and Music, to support the teaching of the Carrier language.

**Keshawna Garnot and I decided on the image of a Hummingbird to represent this event. This design was created by Keshawna Garnot and adapted into the painting by Blair Wingerter.**



CNC students build a train, the Fort George Express, for the miniature railroad in Lheidli T'enneh Memorial Park.

**The Fort George Express, also known as The Little Prince, is portrayed here along with a cottonwood tree.**

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## 1979



Film Studies is a popular new course, offered in January by instructor Stan Shaffer.

**This course is represented by stars, meant to signify the act of rating films with stars.**



Another is the first Astronomy course, developed by Dr. Bob Nelson using a \$2,000 telescope and a star map. Thanks to his efforts, by year-end, the government has agreed to provide \$12,600 towards the construction of a larger telescope and domed building. The Official site opening ceremony chosen for the new observatory is the south side of Tabor Mountain.

**This event is also represented with stars.**

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## 1980



In January, the college signs an agreement with UBC for agricultural courses. It involves UBC faculty coming to Prince George to teach courses in animal science, soil science and agricultural economics.

**The agricultural courses, animal science, soil science, and agricultural economics are represented by trees and Canadian Geese.**



In September, courses in broadcast journalism and broadcast television are offered for the first time, with students completing their first year at CNC and then transferring south to complete the second year.

**The broadcasting courses are represented by a broadcasting tower.**



In October, a building is acquired on Ogilvie Street to house a new carpentry apprenticeship program planned for the spring. The electrical apprenticeship program is expanded.

**The carpentry apprenticeship program is represented by a tape measure, and the expansion of the electrical apprenticeship program is represented by a power cord.**

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## 1982



CNC announces that it will accept foreign students.

**This event is represented by an airplane.**



In June, a new certificate program in Management Studies is announced to commence in the fall. The courses cover computer applications, financial management and cost control, advanced management communications, personnel administration, industrial relations, and management and supervisory skills.

**The Management Studies certificate program is represented by a person icon inside a bubble surrounded by a star shape.**



In November, the first graduates in the Piping Trades complete their training. The program has run six weeks a year for four years, with courses in steamfitting, plumbing, sprinklerfitting, and gasfitting.

**The Piping Trades are represented by a pipe wrench.**

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## 1983



In April, the government approves the college's budget of \$14.5 million. The budget factors in the expansion of the nursing program and the introduction of a cooking program.

**The expansion of the nursing program is represented by a bandage, and the introduction of a cooking program is represented by a frying pan (top left).**





In June, in cooperation with the Emily Carr College of Art and Design, CNC announces that a two-year Art and Design program is being developed for the fall term.

**The development of a two-year Art and Design program is represented by a venn diagram color wheel.**

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## 1987



In February, construction of a \$1.3 million dental facility is announced, with plans to begin in May for completion by the end of the year. It will house the dental assisting program and the new dental hygiene program. Local dentists have helped to develop the hygiene program, the first to be offered outside of the Lower Mainland.

**The construction of a dental facility and the dental programs are represented by teeth.**



In August, a new Social Services training program is announced to prepare people to serve the needs of the disabled. Students can earn a certificate through correspondence and distance learning.

**The new Social Services training program is represented by a person in a wheelchair.**

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## 1988



A new 18-month Heavy Duty Mechanic program is launched. It consists of 12 months of instruction followed by six months of paid work term placements.

**The Heavy Duty Mechanic program is represented by an excavator.**

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## 1991



The College creates First Nations Education Support Services (FNESS) to enhance support for Aboriginal students, using funds from the BC Skills Now Initiative and in partnership with the Carrier Sekani Tribal Council.

**Keshawna Garnot and I decided on the image of a Wolf to represent this event. This design was created by Keshawna Garnot and adapted into the painting by Blair Wingerter.**

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## 1993



In September, two First Nations Studies courses are offered for the first time. Courses are later revised based on input from the community and taught by Aboriginal instructors.

**Keshawna Garnot and I decided on the image of a Fox to represent this event. This design was created by Keshawna Garnot and adapted into the painting by Blair Wingerter.**

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## 1995



CNC hires its first Elder Advisor, in partnership with the Carrier Sekani Tribal Council.

**Keshawna Garnot and I decided on the image of a Salmon Berry to represent this event. This design was created by Keshawna Garnot and adapted into the painting by Blair Wingerter.**

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## 1996



By September, CNC and UNBC have reached an agreement on cooperating to offer a four year Bachelor of Science program in nursing. It is called the Northern Collaborative Baccalaureate Nursing Program.

**The Northern Collaborative Baccalaureate Nursing Program is represented by a timber wolf (UNBC's mascot) and heart pulse waves.**

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## 1997



For the first time, CNC offers courses over the Internet. Biology 103 is offered in January, to be followed by Biology 104 in the fall. The courses have an online component and an in-class laboratory component.

**The Biology courses offered over the Internet are represented by a wifi symbol inside a science beaker.**

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## 1999



Over 400 people participate in the creation of a Diversity Wall. The wall is a collage of ceramic tiles, individually painted with images on the theme of diversity.

**This event is represented by a resemblance of the iconic eagle made up of 9 tiles that can be found near the bottom right of the Diversity Wall.**

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## 2000



In September, the first university transfer course in Art History is offered. It is a first step towards establishing a full Fine Arts program.

**The first university transfer course in Art History is represented by a stylized Vitruvian Man diagram, first created by Leonardo Da Vinci around the year 1487.**



Kodiaks Restaurant opens on campus. Its purpose is to function as a laboratory for students in the Culinary Arts and Hospitality programs, giving them hands-on training in a real restaurant setting.

**This event is represented by a Blueberry that was designed by Keshawna Garnot and adapted into the painting by Blair Wingerter.**

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## **2001**



The College partners with School District 57 on a new Aboriginal Youth Mentoring Program for grade 9-12 Aboriginal students.

**Keshawna Garnot and I decided on the image of a Dragonfly to represent this event. This design was created by Keshawna Garnot and adapted into the painting by Blair Wingerter.**

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## **2003**



Beginning in October, a 25 week Entry Level Residential Electrician course is offered as a pilot project with no tuition fees. Students are required only to purchase textbooks, safety equipment and tools.

**The Entry Level Residential Electrician course is represented by a lightning bolt symbol.**

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## **2004**



In May, the college offers a 12 week Firefighter Training Program in conjunction with the Justice Institute. Prior to this, training was only available in the Lower Mainland. A further agreement between CNC and the Justice Institute in July broadens the scope of training to include paramedics training.

**The Firefighter Training Program is represented by a firefighter helmet, and the program's inclusion of paramedics training is represented by an ambulance.**

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## 2005



New programs starting in the fall include a seven-month Pulp and Paper Operations Certificate, one year Fine Arts Certificate, and two year New Media Communications and Design program.

**The Fine Arts Certificate is represented by an Ionic Greek Pillar with a paintbrush resting on top, the Pulp and Paper Operations Certificate is represented by paper rolls, and the New Media Communications and Design program is represented by a tablet and pen.**

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## 2006



Beginning in September, CNC expands trades offerings, adding the following apprenticeship classes: Welding, Millwright, Electrical Machinist, Planerman Maintenance.

**The Welding apprenticeship class is represented by a welding helmet and welding machine (second to the most left icon), the Millwright apprenticeship class is represented by a gear with a combination wrench at its center (below the welding machine), the Electrical Machinist apprenticeship class is represented by a solar panel (top left), and the Planerman Maintenance apprenticeship class is represented by a power drill and a planer sawblade (bottom left).**

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## 2007



On June 22, the College receives \$250,000 to help the Lheidli T'enneh First Nations band move towards its goal of self-government. The fund will provide skills to band members in adult basic education, job readiness, management, and leadership.

**Keshawna Garnot and I decided on the image of a Salmon to represent this event. This design was created by Keshawna Garnot and adapted into the painting by Blair Wingerter.**

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## 2010



At the April Board meeting, Ray Gerow becomes the first person of Aboriginal ancestry to chair the college's Board.

**Keshawna Garnot and I decided on the image of a Raspberry to represent this event. This design was created by Keshawna Garnot and adapted into the painting by Blair Wingerter.**

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## 2011



A new Metis study course is launched in September. A display of artifacts and books relating to Metis culture is showcased at the Aboriginal Resource Centre.

**Keshawna Garnot and I decided on the image of a Raven to represent this event. This design was created by Keshawna Garnot and adapted into the painting by Blair Wingerter.**