

The College of New Caledonia is excited to announce a new permanent arts project for the main entrance of the Prince George campus. The main entrance creates a first impression for new visitors, and reinforces that impression to returning students, employees, and visitors. Ideas for the refresh should align with CNC's mandate and strategic priorities, including initiatives that support meaningful reconciliation, recognizing the territory of the Lheidli T'enneh and acknowledging all the 22 First Nations and Indigenous groups in the region we serve. Recognition of the diverse student and employee population at CNC should also be an important factor, as well as the Prince George Campus's role as the main campus for the region.

*The following document provides information into the project's scope, timeline, budget and applicant eligibility. The EOI form for submission is at the end of this document.*

**Eligibility:**

- Visual artists/designers/architects with an affiliation to the College of New Caledonia regional service areas – encompassing but not limited to Burns Lake, Vanderhoof, Ft St James, Mackenzie, Prince George and Quesnel,
- Aboriginal individuals or collaboratives or teams with a connection to the region will be given priority,
- Non-Aboriginal individuals or collaboratives or teams with a connection to the region,
- All shortlisted artists agree to work in consultation with the project's Aboriginal Advisory Group of Elders.

**Timeline:**

- Step 1: EOI due Mar 26, 2021,
- Step 2: Shortlisted (10) Concept Proposals due May 7, 2021,
- Step 3: Full Proposals (3) due June 30, 2021
- Project realization July to Dec 30, 2021 (completion)

**Budget:** up to \$100,000 (*inclusive of materials, artists fees, environmental/engineering expertise, installation, Worksafe BC, liability insurance and contingency planning*)

**Background:** The College of New Caledonia (CNC) Prince George campus is located on the unceded traditional territory of the Lheidli T'enneh First Nation located at the confluence of the Nechako and Fraser Rivers. CNC serves 22 First Nations located across North Central BC. CNC recognizes that it serves a diverse student and employee population and is grateful to be able to do that on traditional unceded territories where its 6 campuses are located, including Prince George, Quesnel, Mackenzie, Vanderhoof, Fort St James and Burns Lake.

**The main entrance** creates a first impression for new visitors, and reinforces that impression to returning students, employees, and visitors. Ideas for the refresh should align with CNC's mandate and strategic priorities, including initiatives that support meaningful reconciliation and honour Lheidli T'enneh protocols. Recognition of the diverse student and employee population

at CNC should also be an important factor, as well as the Prince George Campus's role as the main campus for the whole region.

The project/concept must align with:

- The spirit of meaningful reconciliation with respect to the Truth and Reconciliation Commission of Canada's Calls to Action<sup>1</sup>, and the United Nations Declaration on the Rights of Indigenous Peoples<sup>2</sup>; see the DRIPA BC Legislative Act<sup>3</sup>.
- Acknowledgement and recognition of the diverse community of students and employees at CNC;
- Specific acknowledgement of the Recognition of the Prince George Campus's role as the main campus through acknowledgement of the whole region, not just the local community;
- Local and regional First Nations concepts including but not limited to sense of place, language, nature, material culture, traditional and contemporary ways of knowing, as gathered through interaction with the Committee's Advisory Group of Elders;
- Appreciation of the budget limitations and any related constraints.

**Scope of Project:** CNC PG Main Campus 22<sup>nd</sup> Avenue entrance: (*refer to photographs and floor plans*) The main entrance is located on 22<sup>nd</sup> Avenue where students, staff and the community enter to come study, work and gather – the interior entrance, stairway and walls on up to the sky-light ceiling on the ground floor leading up to the, 2<sup>nd</sup> floor landing and walls up to the ceiling leading to the 3<sup>rd</sup> floor (not including the 3<sup>rd</sup> floor).

### Selection Process & Timeline:

**Step 1:** Expressions of Interest submit by Mar 26, 2021:

Completed and signed EOI submission form with:

- Artist's bio and/or CV
- A one-page letter of intent regarding your interest in the project
- 6 to 10 images (jpeg/png) of previous work

Committee to review & respond by April 9 – award up to 10 shortlist to Step 2.

**Step 2: Develop concept proposal** (\$300 honoraria) submit by May 7, 2021

Design/concept must include:

- written documentation on concept noting regional influences
- drawings, photographs and basic plans including timeline
- Site visit (if possible in person or virtual)
- Consultation with Aboriginal Advisory Elders (dates TBA)

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<sup>1</sup> [http://www.trc.ca/assets/pdf/Calls\\_to\\_Action\\_English2.pdf](http://www.trc.ca/assets/pdf/Calls_to_Action_English2.pdf)

<sup>2</sup> <https://www.un.org/development/desa/indigenouspeoples/declaration-on-the-rights-of-indigenous-peoples.html>

<sup>3</sup> <https://www.leg.bc.ca/parliamentary-business/legislation-debates-proceedings/41st-parliament/4th-session/bills/first-reading/gov41-1>

- In the spirit of reconciliation
- Elders will share language, stories, experiences
- Shared experience between Elders, Artists & Students
- 2 references of previous project work

Committee to review & respond by May 21 - award up to 3 shortlist to Step 3.

**Step 3: submit fully realized project proposal** (\$1,000 honoraria) submit by June 30, 2021

Fully realized proposal must include:

- Concept drawings, photographs, plans and overview
- Environmental and Engineering considerations in make and install
- Timeline - Stages 1, 2 & 3 initiate project, realize/install, and completion
- Budget must include material costs, artists fees, environmental/engineering expertise, installation, Worksafe BC, liability insurance and contingency planning
- Individual artists/teams must be fully listed noting contingency planning
- Continuous interaction with Aboriginal Advisory Elders
- 2 References from previous project work including final outcome notes/images
- Interview with Committee and Aboriginal Advisory Elders

Committee to review & respond by July 16 (Committee retains the right to not select if projects do not meet project goals or terms of reference)

Contractual agreement to be completed by July 26, 2021:

- 30% paid upon contract sign / start date - stage 1 – initiate project  
(date to be determined - July)
- 30% paid upon readiness for stage 2 – realization/installation  
(date to be determined - Oct)
- 40% paid upon project inspection & contractual sign off as stage 3 - completion  
(no later than Dec 30 2021)

**Build/Install/Completion Timeline:** August to Dec 2021.

**Contact:** Surinder Bains, Director  
Procurement & Ancillary Services

[purchasing@cnc.bc.ca](mailto:purchasing@cnc.bc.ca)

College of New Caledonia

3333 22<sup>nd</sup> Avenue, Prince George, BC V2N 2P8

*Expression of Interest submission form is located on page 9 (required)*

## Reference Photos and Plans

Outside entrance (looking north)



Inside main floor (north)



Inside main floor— west wall stairway wall



Inside main floor – corridor / wall  
2<sup>nd</sup> floor library windows & corridor





Inside main floor – nook insert (west wall)



Inside main floor – under 2<sup>nd</sup> floor landing (south)



under 2<sup>nd</sup> floor landing (stairwell west)



2<sup>nd</sup> floor landing towards 3<sup>rd</sup> floor stairwell (north)



2<sup>nd</sup> floor landing with 2<sup>nd</sup> floor library windows  
down stairway towards main entrance (southeast)



2<sup>nd</sup> floor landing stairway wall / nook  
towards main entrance (southwest)



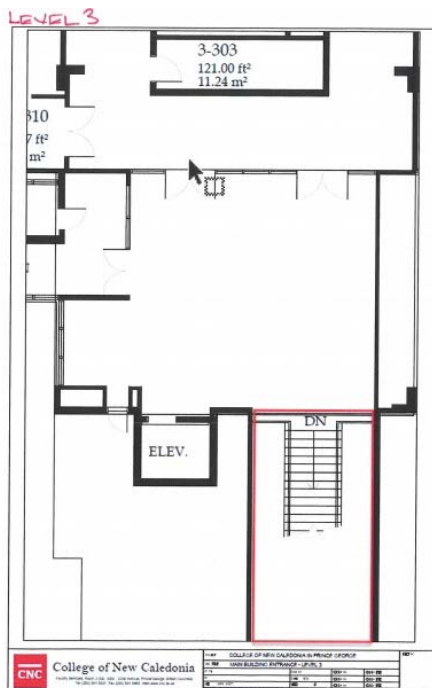
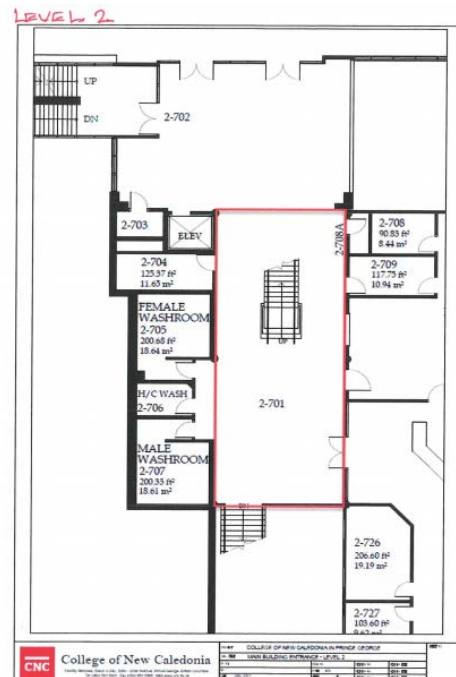


3<sup>rd</sup> floor top of stairs landing looking down to 2<sup>nd</sup> floor landing towards main entrance (south)



*Note* window sill ledge above main doorway – approx. 4' depth  
2<sup>nd</sup> floor structure/windows continue outside of building (see first photo)  
skylight runs length of entrance and continues outside of building (see first photo)

## 2<sup>nd</sup> Floor – Library / Media Entrances



### 3<sup>rd</sup> Floor – Executive Administrative Offices



### ***Expression of Interest Form***

**Artist Contact Information** *(print clearly with black ink & scan in – send e-copy to purchasing@cnc.bc.ca)*

<b>Name</b>	
<b>Mailing address</b>	
<b>City</b>	
<b>Postal Code</b>	
<b>Telephone</b>	
<b>Email</b>	
<b>Website/Social Media</b>	

**Are you:** *(tick one)*

☐ **a regional aboriginal artist** *(affiliation: \_\_\_\_\_)*

☐ **a non-aboriginal artist associated with the region** *(location: \_\_\_\_\_)*

**Are you interested in:** *(note one or more)*      Mentorship      Collaboration      Partnership      Teamwork

**Are you willing to work with the Aboriginal Advisory Elders Group**      YES      NO

**Have you viewed the project overview document, images & plans**      YES      NO

**Submit the following by March 19, 2021**

- ☐ Completed and signed submission form
- ☐ Artist's bio and/or CV
- ☐ A one-page letter of intent regarding your interest in the project
- ☐ Up to 10 images (jpeg/png) of previous work (numbered with corresponding list with dates/media/size etc)

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Thank you for submitting this form as your expression of interest in this project. You will receive an email of receipt and will be informed by April 9 as to the outcome of this submission.

**Send completed submission package as one document (plus images) via email to:**

[purchasing@cnc.bc.ca](mailto:purchasing@cnc.bc.ca)

Re: **RFEI 20-001 Expression of Interest**  
**Main Entrance Arts Project**

Surinder Bains, Director  
Procurement & Ancillary Services  
College of New Caledonia  
3333 22<sup>nd</sup> Avenue, Prince George, BC V2N 2P2

*NOTE: If you have questions contact [purchasing@cnc.bc.ca](mailto:purchasing@cnc.bc.ca)*

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The **College of New Caledonia** serves the region encompassing (but not limited to):

- *Burns Lake*
- *Vanderhoof*
- *Fort St. James*
- *Mackenzie*
- *Prince George*
- *Quesnel*

CNC Prince George campus is located on the unceded traditional territory of the Lheidli T'enneh First Nation.

CNC serves regional First Nations inclusive of the First Nations, Métis and Inuit peoples. We acknowledge the graciousness of the First Nations peoples in welcoming those who are seeking knowledge to their traditional territories:

- ?Esdilagh (Alexandria) First Nation
- Binche Whut'en First Nation
- Burns Lake Band (Ts'il Kaz Koh)
- Cheslatta Carrier Nation
- Kwadacha Nation
- Lake Babine Nation
- Lhtako Dene First Nation
- Lheidli T'enneh First Nation
- Lhoosk'uz Dene Nation
- McLeod Lake Indian Band (Tse'Khene Nation)
- Nak'azdli Whut'en
- Nazko First Nation
- Nee Tahi Buhn Band
- Saik'uz First Nation
- Skin Tyee Nation
- Stelat'en First Nation
- Takla Lake First Nation
- Tl'azt'en First Nation
- Tsay Keh Dene Nation
- Wet'suwet'en First Nation
- Yekooche First Nation