

A group of five students are gathered around a table in a library, looking at a laptop. The background shows bookshelves filled with books and a sign that says "Quiet Study Area".

# BRAND GUIDELINES

Version 1.6

College  
of New  
Caledonia

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**CNC**

## **Welcome to the CNC brand guidelines.**

This guide aims to assist and inspire you. It outlines the core elements and guiding principles designed to work together to create a consistent voice, look and feel for our CNC brand.

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**1.0 LOGO 2.0 COLOUR**  
**3.0 TYPOGRAPHY 4.0 GRAPHIC**  
**DEVICE 5.0 PHOTOGRAPHY**  
**6.0 NOTIONAL APPLICATIONS**



# 1.0 / **Our Logo**

Our logo brings to life the transformative experience of a CNC education. We are a force for change, adapting to introduce new ways to learn and connect, ever evolving to meet the needs of the individual, community, and beyond.



College  
of New  
**Challenges**

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# College of New **Perspectives**

A photograph of two men in a workshop. The man in the foreground is wearing safety glasses and a dark green hoodie, focused on working with a metal part. The man in the background is wearing glasses and a blue jacket, looking on. The man in the foreground is using a hand tool to work on a metal part. The text 'College of New Opportunity' is overlaid on the image, with 'Opportunity' in red and underlined.

# College of New **Opportunity**

A woman with short grey hair and glasses, wearing a light blue sweater, stands in a classroom pointing at a whiteboard. The whiteboard has the text "Welcome to Excel Level II" and a bulleted list: "• formulas" and "• formatting". There are also some numbers written on the board: "018", "30", and "0:15". The woman is holding a green marker. In the foreground, the back of a student's head and shoulders, wearing a blue and white plaid shirt, is visible. The text "College of New Ideas" is overlaid on the image, with "College of New" in white and "Ideas" in red with a red underline.

College  
of New  
**Ideas**

A woman with a long braid, wearing a patterned poncho and multiple necklaces, is playing a large red drum. She is standing in a classroom, addressing a group of students whose backs are to the camera. The room features large windows with red frames and dreamcatchers hanging from the ceiling.

# College of New **Connections**

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# College of New Caledonia

**CNC**



## Our CNC logo.

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Our new CNC logo is the centerpiece of our visual identity. A bold, contemporary wordmark that embraces our heritage through colour, while its mixed case font feels human and approachable and speaks to our unique and distinctive character. The red bar reflects our connective nature, a bridge between learners and educators, inspiring movement forward, helping to connect people to potential.

College  
of New  
Caledonia

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**CNC**

## Our CNC logo variations.

### OUR PRIMARY LOGO

The stacked version is our preferred logo and should be used whenever possible.



### OUR PRIMARY LOGO HORIZONTAL

The horizontal version should only be used when space prohibits the use of the primary stacked version.



### OUR SECONDARY LOGO

Our secondary logo can be used internally when it's unnecessary to spell out College of New Caledonia.

It may also be used in certain applications when accompanied with College of New Caledonia elsewhere on the same page (ie: for icons or for social media).



### OUR SECONDARY LOGO WITH ENCLOSURE

Our secondary logo with enclosure can be used internally when it's unnecessary to spell out College of New Caledonia and the application prohibits the use of our standard secondary logo.

It may also be used in certain applications when accompanied with College of New Caledonia elsewhere on the same page (ie: for icons or for social media).



### OUR SECONDARY LOGO WITH ENCLOSURE - HORIZONTAL

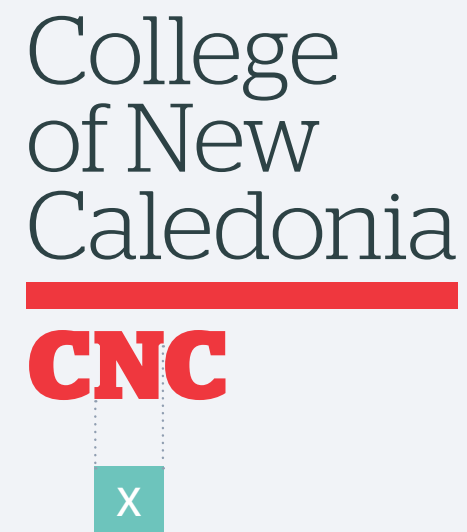
Use only when space or application prohibits the use of either of our primary logos.



College of  
New Caledonia

## Primary logo usage.

### OUR PRIMARY LOGO STACKED



#### PROTECTIVE SPACE

To preserve the visual integrity of our logo, always maintain a minimum clear space from other elements such as other logos, graphics, or text. The clear space (X) around the logo is dictated by the height and width of the 'N' from the CNC in our logo.



#### MINIMUM SIZE

To ensure legibility, our logo must never be reproduced smaller than 11mm in width and 75px width in digital applications.

### OUR PRIMARY LOGO HORIZONTAL



#### MINIMUM SIZE

To ensure legibility, our primary logo horizontal must never be reproduced smaller than 26mm, in width and 175px width in digital applications.

## Primary logo colours.

College  
of New  
Caledonia  
**CNC**

### FULL-COLOUR

On light images or backgrounds our logo should appear in its full-colour version whenever possible.

**CNC** College of  
New Caledonia

College  
of New  
Caledonia  
**CNC**

### ONE-COLOUR

For single, solid colour applications, the one-colour black version should be used.

**CNC** College of  
New Caledonia

College  
of New  
Caledonia  
**CNC**

### FULL-COLOUR REVERSED

On dark images or backgrounds our logo should appear in its full-colour reversed version whenever possible.

**CNC** College of  
New Caledonia

College  
of New  
Caledonia  
**CNC**

### ONE-COLOUR REVERSED

For single, solid colour applications on dark images or backgrounds, the one-colour reversed version should be used.

**CNC** College of  
New Caledonia

College  
of New  
Caledonia  
**CNC**

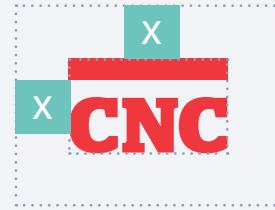
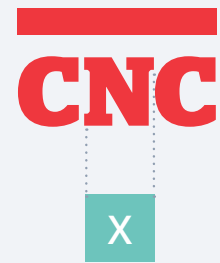
### FULL-COLOUR-ALT

For full-colour application on our CNC red background.

**CNC** College of  
New Caledonia

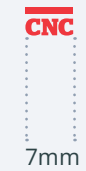
## Secondary logo usage.

### SECONDARY LOGO



#### PROTECTIVE SPACE

To preserve the visual integrity of our logo, always maintain a minimum clear space from other elements such as other logos, graphics, or text. The clear space (X) around the logo is dictated by the height and width of the 'N' from the CNC in our logo.

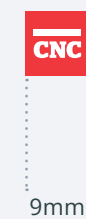
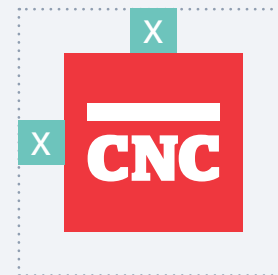


#### MINIMUM SIZE

To ensure legibility, our secondary logo must never be reproduced smaller than 7mm in width and 35px width in digital applications.

## Secondary logo with enclosure usage.

### SECONDARY LOGO WITH ENCLOSURE



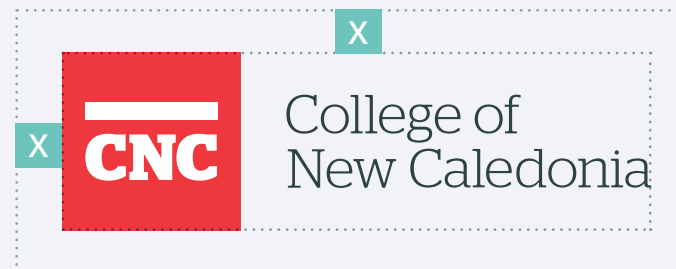
#### PROTECTIVE SPACE

To preserve the visual integrity of our logo, always maintain a minimum clear space from other elements such as other logos, graphics, or text. The clear space (X) around the logo is dictated by the height and width of the 'N' from the CNC in our logo.

#### MINIMUM SIZE

To ensure legibility, our secondary logo must never be reproduced smaller than 9mm in width and 50px width in digital applications.

### SECONDARY LOGO WITH ENCLOSURE - HORIZONTAL



#### MINIMUM SIZE

To ensure legibility, our primary logo horizontal must never be reproduced smaller than 28mm, in width and 150px width in digital applications.

## Secondary logo colours.



College of  
New Caledonia

### FULL-COLOUR

On light images or backgrounds our logo should appear in its full-colour version whenever possible.



College of  
New Caledonia

### ONE-COLOUR

For single, solid colour applications, the one-colour black version should be used.



College of  
New Caledonia

### FULL-COLOUR REVERSED

On dark images or backgrounds our logo should appear in its full-colour reversed version whenever possible.



College of  
New Caledonia

### ONE-COLOUR REVERSED

For single, solid colour applications on dark images or backgrounds, the one-colour reversed version should be used.



College of  
New Caledonia

### FULL-COLOUR-ALT

For full-colour application on our CNC red background.



## Multiple logo placement

### PARTNERSHIP

The CNC stacked version is to be used with a multiple logo application. For partnerships the CNC logo shall be on left hand side with a line separating the partner logo as seen below.

College  
of New  
Caledonia

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**CNC**

PARTNER  
LOGO

### ENDORSEMENT

The CNC stacked version is to be used with a multiple logo application. For endorsements the CNC logo shall be smaller on the right hand side with a line separating the other logo as below.

LOGO

College  
of New  
Caledonia

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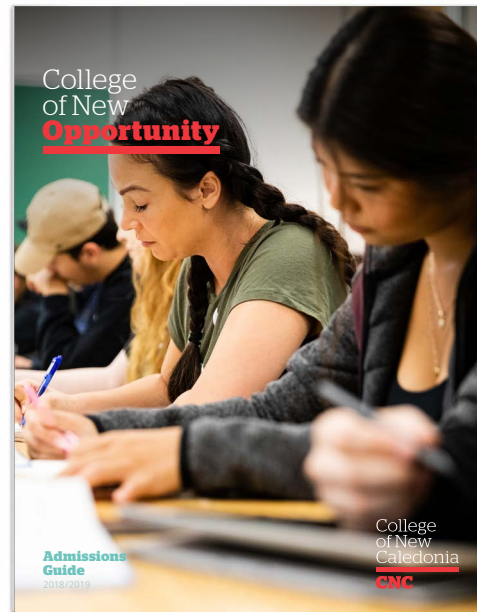
**CNC**

## Our logo with messaging.

We can express the transformative experience of a CNC education through varied messaging within our logo, tailoring it to each piece of branded communication.

When selecting new content, it should always be a single word and be on brand. (See section 7, Tone of Voice).

This should not be used to replace our logo and should be accompanied by our logo within the layout.



College  
of New  
**Challenges**

College  
of New  
**Opportunity**

College  
of New  
**Perspectives**

College  
of New  
**Innovation**

College  
of New  
**Possibilities**

College  
of New  
**Connections**

College  
of New  
**Progress**

College  
of New  
**Change**

College  
of New  
**Ideas**

## Positioning our CNC logo.

To build consistency our CNC logo should ideally appear in the bottom right corner of our layout. If this is not possible due to other graphics or format the bottom left corner is the secondary option. If needed, it can also be positioned in either top corner if neither of these are feasible.

### PREFERRED LOGO PLACEMENT



### SECONDARY LOGO PLACEMENT



### OPTIONAL LOGO PLACEMENT



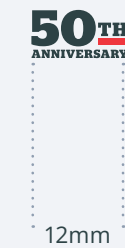
## Using Our 50th Anniversary logo.

To celebrate 50 years of the College of New Caledonia as an institution, We've developed a custom 50th Anniversary logo to be used within our communications.



### PROTECTIVE SPACE

To preserve the visual integrity of our 50th Anniversary logo, always maintain a minimum clear space from other elements such as other logos, graphics, or text. The clear space (X) around the logo is dictated by the width of the bar in our logo. The exception is when using it with our CNC secondary logo (see below).



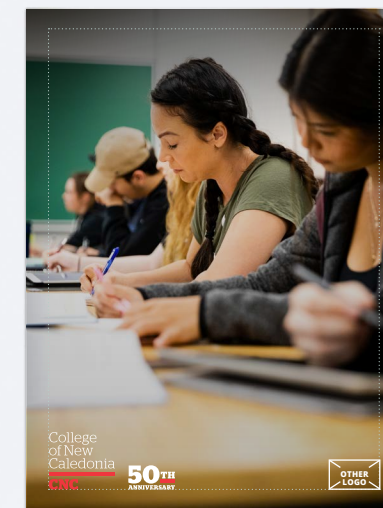
### MINIMUM SIZE

To ensure legibility, our logo must never be reproduced smaller than 12mm in width and 75px width in digital applications.

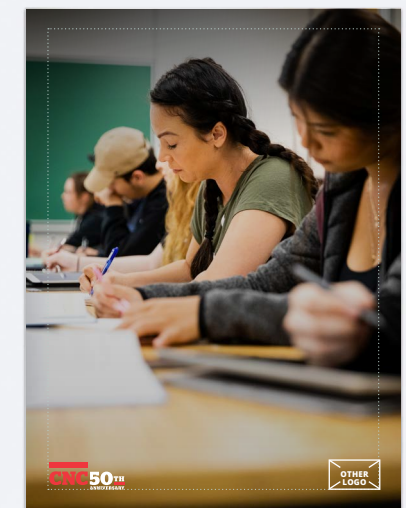


### PREFERRED LOGO PLACEMENT

Whenever possible our CNC logo and 50th Anniversary logo should live in opposite corners to each other.



### OPTIONAL LOGO PLACEMENT



### LOGO PLACEMENT WITH CNC SECONDARY LOGO

## The Kodiaks Restaurant logo.

To celebrate the College of New Caledonia as an institution, We've developed a custom Kodiaks Restaurant logo to be used within our communications.

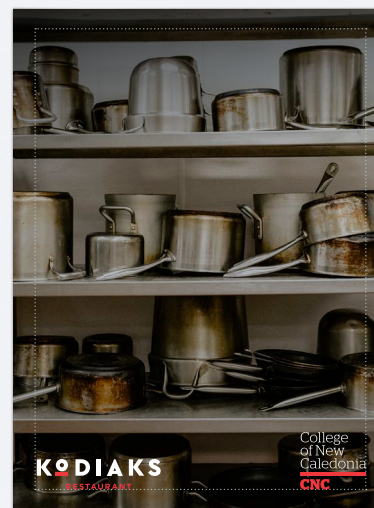


### PROTECTIVE SPACE

To preserve the visual of the Kodiaks Restaurant logo, always maintain a minimum clear space from other elements such as other logos, graphics, or text. The clear space (X) around the logo is dictated by the width of the bar in our logo. The exception is when using it with our CNC secondary logo (see below).

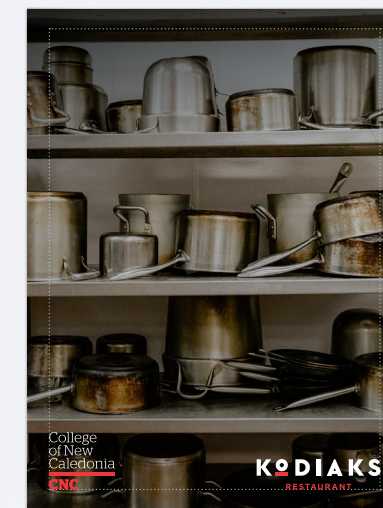
### MINIMUM SIZE

To ensure legibility, our logo must never be reproduced smaller than 12mm in width and 75px width in digital applications.

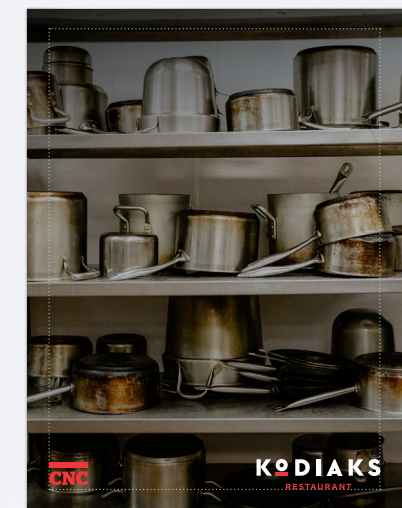


### PREFERRED LOGO PLACEMENT

Whenever possible our CNC logo and Kodiaks logo should live in opposite corners to each other.



### OPTIONAL LOGO PLACEMENT



### LOGO PLACEMENT WITH CNC SECONDARY LOGO

## The Coat of Arms.

The Coat of Arms of the College of New Caledonia (CNC) was registered with the Canadian Heraldic Authority in 1996. CNC received its Coat of Arms in an historic joint ceremony with the City of Prince George in 1996.

CNC's Coat of Arms is a time-honoured college symbol and is not used in marketing and promotional materials or as the sole identifier of the College. The Coat of Arms is intended to be used for formal, ceremonial academic or presidential functions. It is used on formal documents like College certificates, diplomas, tuition credits, and official partnerships or declarations.

For more information on the history of CNC's Coat of Arms, please visit [cnc.bc.ca/about/history/coat-of-arms](http://cnc.bc.ca/about/history/coat-of-arms).



### PROTECTIVE SPACE

To preserve the visual integrity of our Coat of Arms logo, always maintain a minimum clear space from other elements such as other logos, graphics, or text. The clear space (X) around the logo is dictated by the width of the bar in our logo.



### MINIMUM SIZE

To ensure legibility, our logo must never be reproduced smaller than 28mm in width and 192px width in digital applications.

## File formats for logo usage.

Logo file formats can be confusing. It's important to use the right file format for your particular application. Using the wrong file can result in colour shifts or low image quality when displaying or printing the logo.

If you have any questions about which file format to use, need a format not shown here or are an outside vendor needing a CNC logo, please contact us atXXX.

APPLICATION	EPS	JPG	PNG
MICROSOFT WORD (RGB)	X	●	●
POWERPOINT (RGB)	X	●	●
PRINT (CMYK/PMS)	●	X	X
WEBSITE/DIGITAL (RGB)	X	●	●
VIDEO AND TELEVISION (RGB)	X	●	●

### EPS files

Encapsulated PostScript files, or .EPS, are a vector format with flexible resolution and scalability. You can resize the image as much as you want and keep the crisp resolution making it ideal for most print communications.

### JPG/JPEG files

The Joint Photographic Experts Group standard, or .JPG, is a raster format with a lower image quality than EPS files. JPG files experience more pixelation when enlarged or compressed.

JPGs are the most common file format on the web because they're simple to code, compress, and store. The smaller file sizes make it easy to display a large number of JPGs without waiting a long time for them to load.

This is important for websites, social media platforms, and forums that support lots of graphics. Use JPGs at or near their original size for the highest quality.

### PNG files

Portable Network Graphics, or .PNG files, are a raster format made for viewing images on a screen. A PNG has a transparent background, allowing placement over other graphics with the underlying images showing through.

As a lossless format, much like JPGs they experience more pixelation when enlarged or compressed.

# Some final thoughts on logo usage.

We've outlined a few examples of things that should not be done with our logo.

Remember to always use the primary stacked logo whenever possible.

*If you're not sure, just ask.*



Don't recreate it in other fonts



Don't change its colour



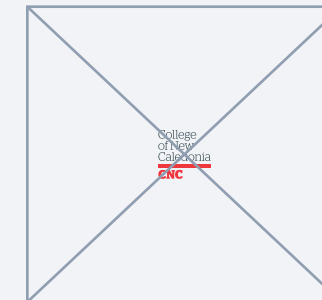
Don't squash it



Don't stretch it



Don't skew it



Don't make it too small



Don't rearrange or alter the scale of the logo elements



Don't add shadows



Don't add outlines



Don't crop or rotate



Don't place it on busy backgrounds



Don't enclose the logo within a shape, or a border



# 2.0/ Colour Palette



## Our colour palette.

Colour is integral to expressing and communicating our visual identity. Our refreshed CNC red is an essential part of our brand and heritage. It feels empowering, dynamic and brings warmth to all our communications and should take the lead visually whenever possible.

**Note:** Some colours have been optimized for on-screen (RGB and HTML) or print (PMS and CMYK) reproduction. The specific CMYK, RGB and hexadecimal colour values provided here must be specified individually for each colour. Do not use the automated colour conversion tools in your software.

### PRIMARY - CNC RED

Should always be the most prominent colour

### PMS 185C

0C/93M/79Y/0K - PRINT  
234R/21G/37B - DIGITAL  
EA1525 HTML - DIGITAL

### SECONDARY - DARK RED

Complements our primary red

### PMS 1817C

30C/85M/59Y/70K - PRINT  
78R/19G/30B - DIGITAL  
4E131E HTML - DIGITAL

### SECONDARY - DARK GREY

Supports primary colour.  
Ideal for body text instead of black

### PMS 445C

52C/23M/30Y/74K - PRINT  
45R/66G/69B - DIGITAL  
2D4245 HTML - DIGITAL

### SECONDARY - MINT

Supports primary colour

### PMS 441C

22C/4M/15Y/8K - PRINT  
183R/205G/200B - DIGITAL  
B7CDC8 HTML - DIGITAL

### SECONDARY - TEAL

Supports primary colour.  
Ideal as an accent colour

### PMS 563C

54C/0M/29Y/2K - PRINT  
108R/196G/188B - DIGITAL  
6DC4BC HTML - DIGITAL

### BLACK

0C/0M/0Y/100K - PRINT  
0R/0G/0B - DIGITAL  
000000 HTML - DIGITAL

### WHITE

## Using our colour palette.

Our colour palette has been designed for a high degree of flexibility. We can vary the look and feel of our communications simply by changing the way we use our colour palette. Here is a comprehensive guide to which colour combinations work well together.

**Let's build  
a bridge to  
your future.**

**Let's build  
a bridge to  
your future.**

**Let's build  
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your future.**

**Let's build  
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**Let's build  
a bridge to  
your future.**

## **Some final thoughts on colour usage.**

- Don't introduce new colours
- Use red (PMS 185C) as your primary colour and use other colours within the palette to complement it
- Don't use colour combinations that lack contrast (Please see colour combinations that work well together on Page 29)
- With the exception of our greys, don't use different tints of any of the colours within our colour palette

**If you're unsure, just ask.**

# 3.0 / Typography



## Primary font - Headlines/Titles

**STAG**

LIGHT/BOOK/MEDIUM/SEMI BOLD/BOLD/BLACK

**Aa**

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ  
abcdefghijklmno  
pqrstuvwxyz  
123456789!@#\$%^&\*(){}|<>?

**It's essential that we provide a gathering place for ideas and learners of all kinds.** We've been described as a centre hub, a cornerstone, a pillar in our region - and we live up to this reputation across our programs, services, and extensions of our brand. And there's power in this intersection. Power in passionate, engaged educators, students, employees and er

Our reason for being, is to inspire movement forward. We promise to be and bring people and potential together. Our spirit, woven through our our sense of place, is one of nurturing strength. And as we live this brand community in empowering, connective, grounded and dynamic ways.



Bring people and potential together. We see potential through the lens of the future, and respond with a practical - yet adaptive - education. We recognize the vital importance of collective learning, the amplification of ideas and inspiration that can only

## Secondary font - Body Copy/Sub-Heads

### OPEN SANS

LIGHT/REGULAR/SEMI-BOLD/BOLD/EXTRA BOLD

Aa

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ  
abcdefghijklmno  
pqrstuvwxyz  
123456789!%^&\*(){}|<>?

**It's essential that we provide a gathering place for all learners of all kinds.** We've been described as a centre a cornerstone, a pillar in our region - and we live up to that reputation across our programs, services, and extensions of our brand. And there's power in this intersection. Power together passionate, engaged educators, students, employees

Our reason for being, is to inspire movement forward. We promise to be and bring people and potential together. Our spirit, woven through our our sense of place, is one of nurturing strength. And as we live this brand community in empowering, connective, grounded and dynamic ways.

Bring people and potential together. We see potential through the lens of the future, and respond with a practical - yet adaptive - education. We recognize the vital importance of collective learning, the amplification of ideas and inspiration that can only

## Type usage.

### HOW WE USE TYPE

Choosing from a combination of text weights, styles and size, we can create a clear and consistent visual hierarchy, assisting in guiding the reader through our messaging, while maintaining a sense of clarity and structure.

We use Stag in various weights for headlines and call-outs and Open Sans can be used for body text and subheads etc.

- Text should be left aligned.
- Avoid mixing too many type styles and sizes together as this will simply create visual clutter and make the messaging less effective.
- Use colour to create interest and highlight key messaging. Make sure there is sufficient contrast to the background for maximum legibility.

**Note:** Due to the nature of typeface licensing, if Stag is not available for use for headers/titles, Open Sans can be used in its place. Open Sans is a Google font and all relevant styles can be obtained for free at: [fonts.google.com/specimen/Open+Sans](https://fonts.google.com/specimen/Open+Sans).






## **Some final thoughts on type usage.**

- Don't substitute other typefaces
- Don't make text too big or too small
- Don't add drop shadows, strokes or outlines
- Don't kern (letter space) text too tightly or loosely
- Don't stretch type horizontally or vertically
- Don't use Stag for body copy or Open Sans for headlines except when Stag is unavailable
- Use variation in type size when appropriate to create a clear hierarchy to messaging

**If you're unsure, just ask.**

A woman with blonde hair tied back, wearing a black turtleneck, is looking upwards in a library. She has a tattoo on her left forearm and is wearing a bracelet. Her right arm is raised towards a bookshelf. The background is filled with bookshelves containing various books.

# 4.0/ Graphic Device

## **Graphic device. The Bar.**

The Bar in our logo is at the core of our visual identity. It reflects our connective nature, a bridge between learners and educators, inspiring movement forward, connecting people to potential. We look to the Bar to inform our visual language to inspire a bold design element.



## Graphic device. The Bar.

The Bar can be used in a variety of compelling ways to bring richness to our visual language. The following pages demonstrate the flexibility of the Bar and just a few of the ways it can come to life.



# Health Sciences

Start your career as a healthcare professional at CNC. Join one of the fastest-growing industries in northern BC and land a job that allows you to help others.

Our health sciences programs combine a strong theoretical base with extensive hands-on experience in health facilities across the province.

**CERTIFICATE**  
 Dental Assisting  
 Health Care Assistant  
 Medical Device Reprocessing Technician Associate  
 Nursing Unit Assistant

**DIPLOMA**  
 Dental Hygiene  
 Diagnostic Medical Sonography  
 Medical Laboratory Technology Science  
 Medical Radiography Technology  
 Practical Nurse

**DEGREE PARTNERSHIP**  
 Bachelor of Science, Nursing

"When I was in university, I felt lost. I came to CNC and it immediately felt like family, like home. Everything they taught me at CNC, I'm able to use at the hospital. When I did my practicum, they said I was one of the best prepared students they ever had."  
 -Kristina

cnc.bc.ca 19

College of New Connections

# make tomorrow happen

World is yours for the taking, we're here to help you at CNC and take advantage of transfer agreements with universities in BC, Alberta and the world.

College of New Caledonia  
CNC

# I'LL START THINKING ABOUT MY FUTURE ~~LATER~~ NOW!

Follow your own path in university studies, trades, continuing education, health sciences, or human services.

College of New Caledonia  
CNC

Gain high-demand skills using the latest technology.

# CHALLENGE

Get the real-world training you need.

College of New Caledonia  
CNC

← → ↻ cnc.bc.ca

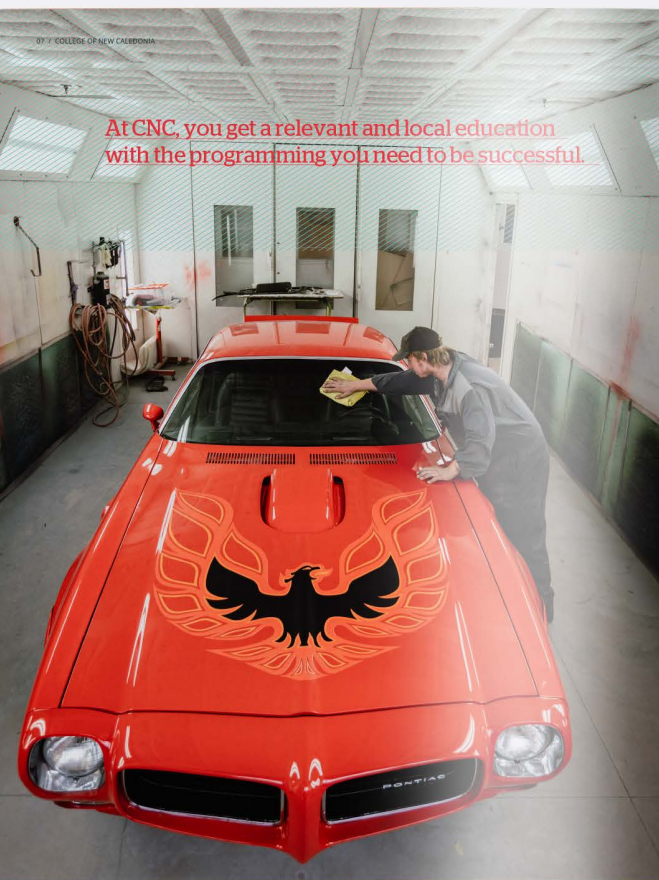
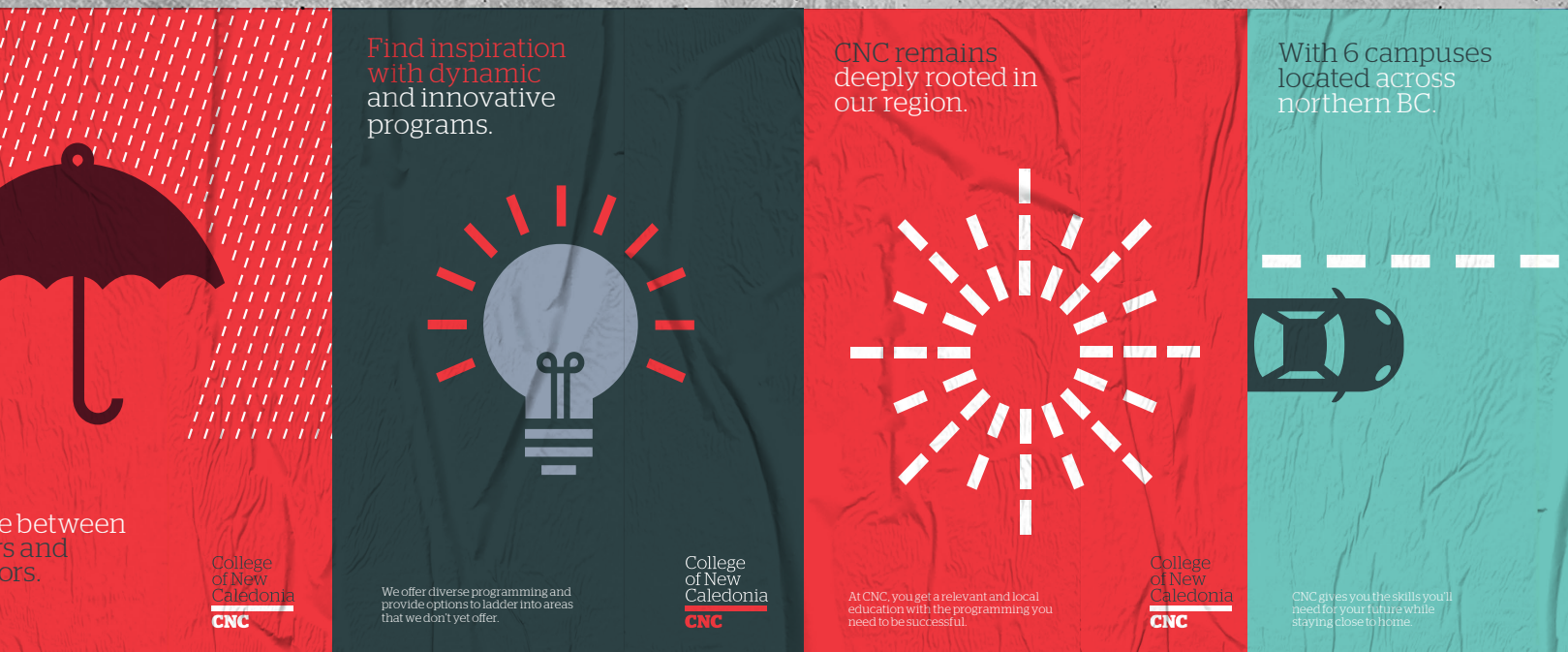
EVENTS NEWS WORK AT CNC GIVE TO CNC LIBRARY CONTACT EMPLOYEES COVID-19

College of New Caledonia  
CNC

Programs & Courses Admissions Services Campuses

# Let's build a bridge to your future

At CNC, we believe in empowering learners to achieve



At CNC, you get a relevant and local education with the programming you need to be successful.

LEARN WHERE YOU LIVE.

**CNC remains deeply rooted in our region.**

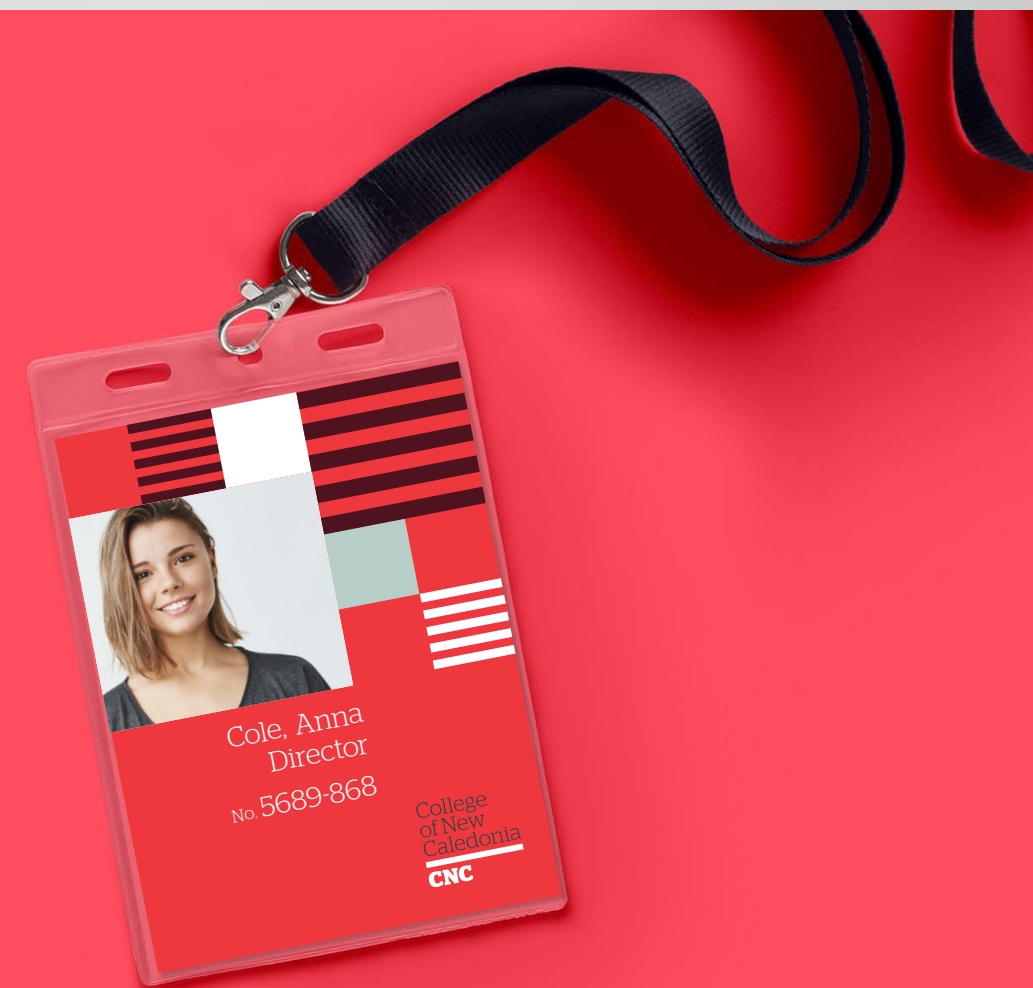
**our ways, our actions, and our offerings are distinctly tied to northern BC.**

With our six community campuses, CNC lets you learn where you live. Take an online course or connect to a class via groundbreaking technology. Our Digital Delivery Instruction (DDI) allows for each campus to connect virtually. Classes like University Transfer and Business, which may not otherwise be offered in each community, are now available to all CNC students – regardless of where you live.

We listen to the communities around us and respond in a proactive way with the programs we offer. With Health Science careers on the rise, we offer over 100 seats on two different campuses in our Bachelor of Science in Nursing program, and seats in other in demand programs, such as Sonography, Medical Laboratory Technology, and Licensed Practical Nursing.

At CNC you will be learning from instructors with industry experience. Enrolled in Nursing? Your instructor has worked in the hospital for years and knows what to expect in the real world. Becoming an Electrician? Your teacher is a journeyman and has had to go through the process of getting an apprenticeship – just like you.

You'll also get a ton of hands-on experience both in and out of the classroom. In trades, afternoons are dedicated to shop time, so you'll get to practice what you've learned. Take part in community-based building projects or compete in the annual Skills Canada competition.



## **Some final thoughts on using our graphic device.**

- Don't alter or create new graphic devices
- Don't overuse the Bar. It should never be used more than 1-2 times within a spread
- Don't force its use. Not all layouts need it, sometimes it's fine not to use it at all

**If you're unsure, just ask.**

# 5.0 / Photography

Our photography should capture authentic moments of everyday life on the CNC campuses. Showing our passion and northern spirit through connective interactions and genuine experiences of our students, faculty and community.







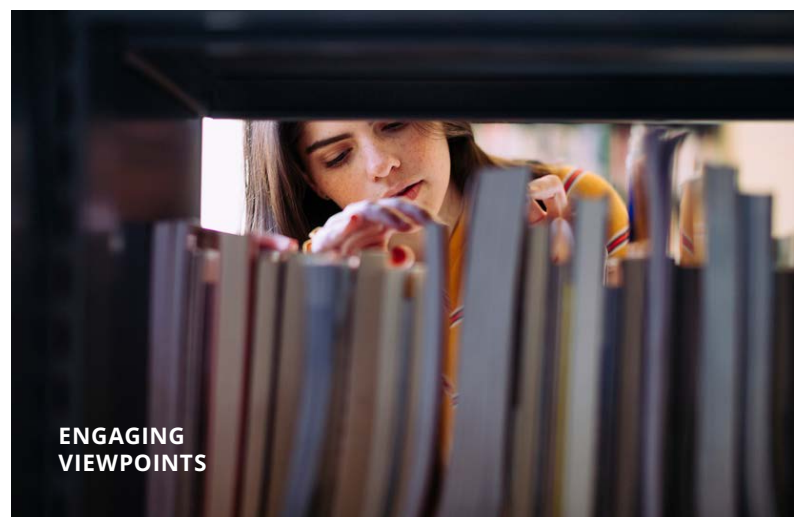
FIRST PERSON POINT OF VIEW



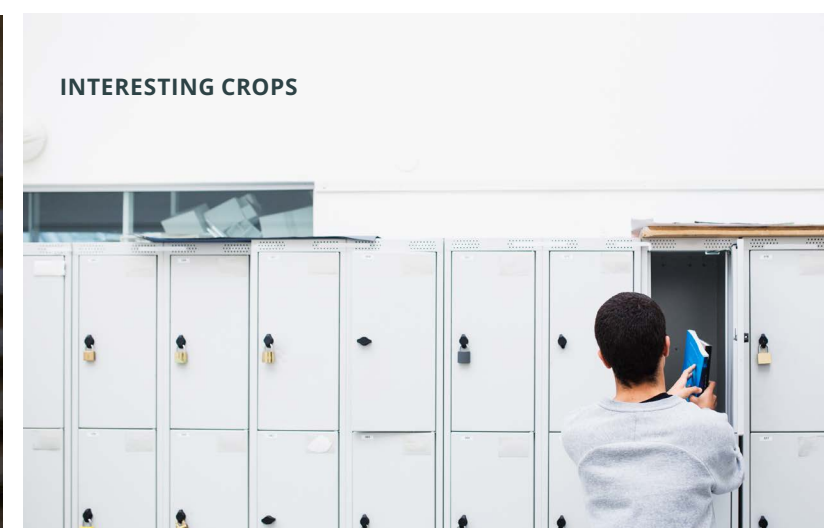
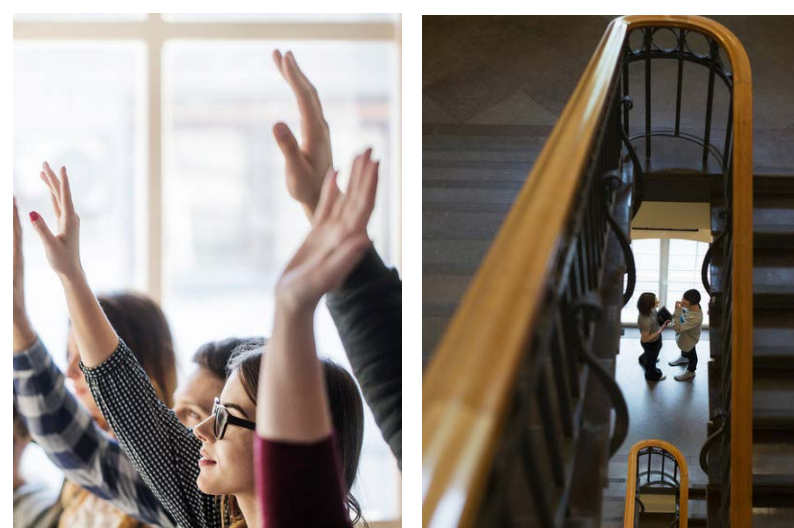
CONNECTIVE



SOCIAL



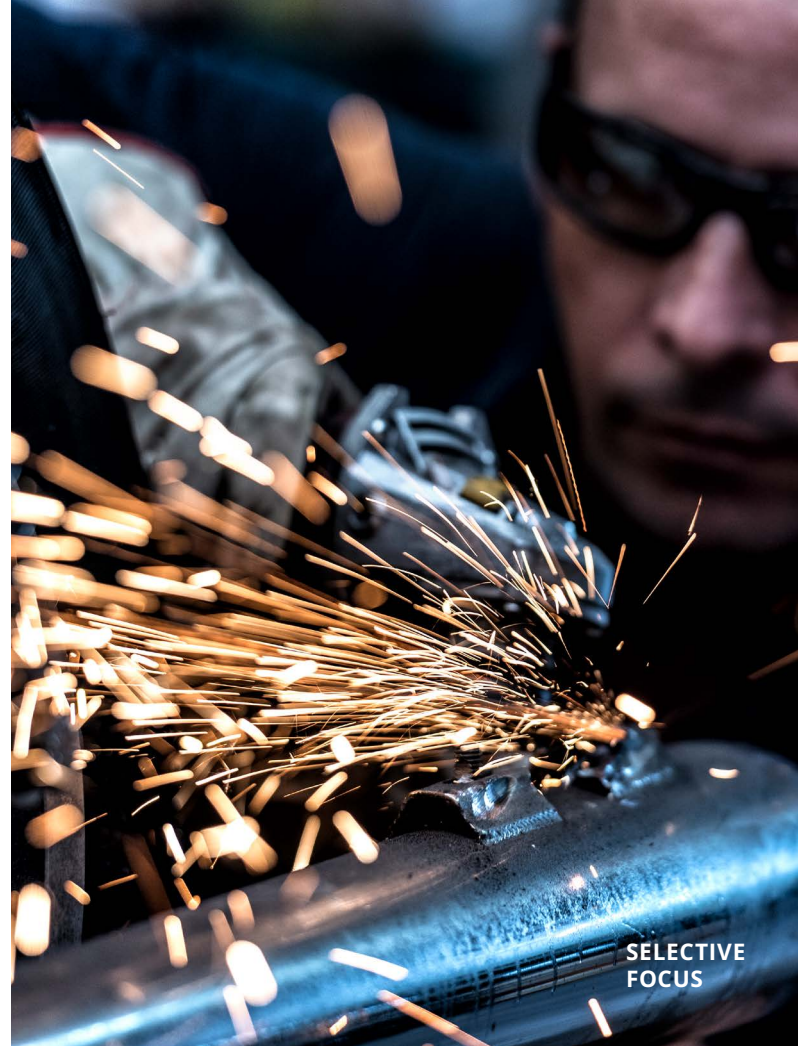
ENGAGING VIEWPOINTS



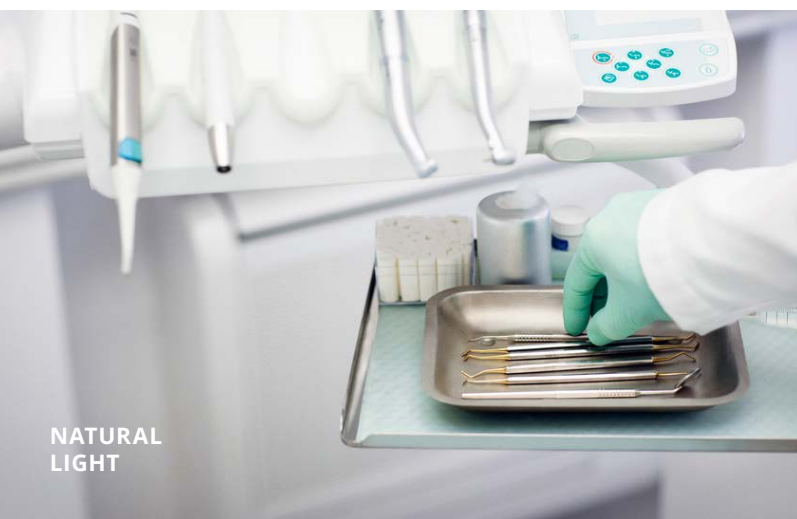
INTERESTING CROPS



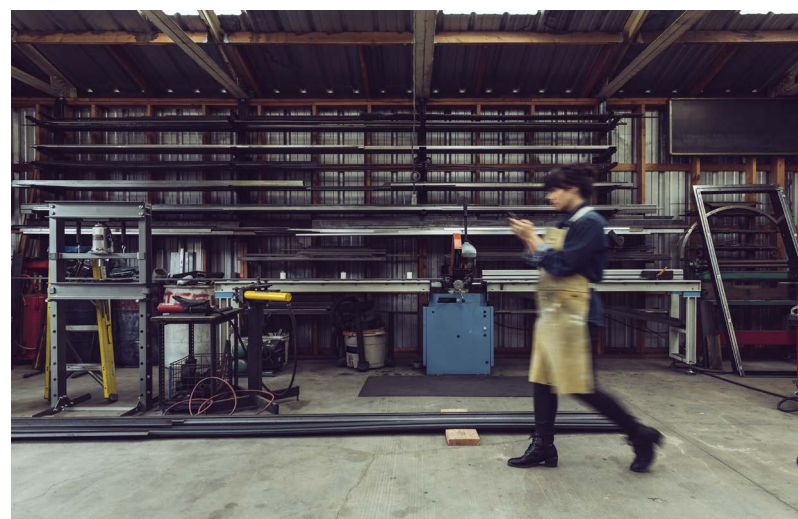
AUTHENTIC INTERACTIONS



SELECTIVE FOCUS



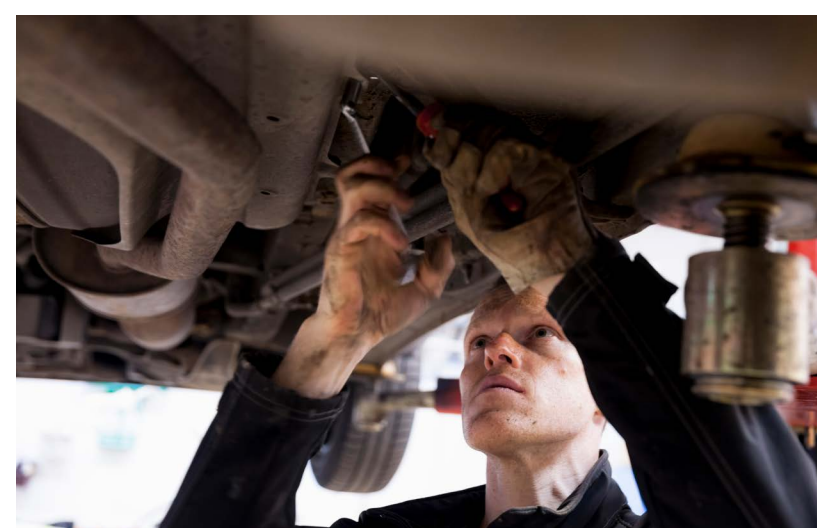
NATURAL LIGHT



TEXTURAL



PERSONAL PERSPECTIVES





We can also use more conceptual photography to communicate an idea or reinforce a message.

# College of New **Perspectives**

College  
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Caledonia  
**CNC**

## **Some final thoughts on using photography.**

- Don't use images that look staged or posed
- Don't portray unrealistic emotion or scenarios
- Don't use clichéd metaphors
- Don't use obvious post-production or Photoshop effects
- Don't use images that are obviously not northern BC (however, there are some exceptions including imagery used in the context of International Education, Study Abroad, Field Schools/Study)
- Don't use images that are culturally insensitive

**If you're unsure, just ask.**

A group of diverse young people are shown in a social setting, smiling and interacting. In the foreground, a young man in a red t-shirt and a young woman in a black tank top are smiling warmly. In the background, a man wearing a blue turban and a woman in a white sweater and denim skirt are also smiling. The overall atmosphere is positive and inclusive.

# 6.0 / Notional Applications

Here is a sampling of communication pieces that show how our visual language can come to life. These are meant as examples only, to show the flexibility of our identity system.

College  
of New  
Caledonia

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**Opportunity**

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Caledonia  
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**Ideas**

College of New  
**Creativity**

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Caledonia  
**CNC**

**Darren Wilson**  
Director

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dwilson@cnc.bc.ca cnc.bc.ca  
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British Columbia, Canada, V2N 1P8

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George, British Columbia, Canada, V2N 1P8

College of New  
**Connections**

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Caledonia  
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**Darren Wilson**  
Director

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British Columbia, Canada, V2N 1P8

College of New  
**Conversations**

College of New  
**Possibilities**

College of New  
**Collaborations**

**Darren Wilson**  
Director

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British Columbia, Canada, V2N 1P8





College of New Opportunity

Admissions Guide  
2018/2019

College of New Caledonia  
CNC



07 / COLLEGE OF NEW CALEDONIA

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Suzanne Williams

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**CNC By The Numbers**  
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07 / COLLEGE OF NEW CALEDONIA

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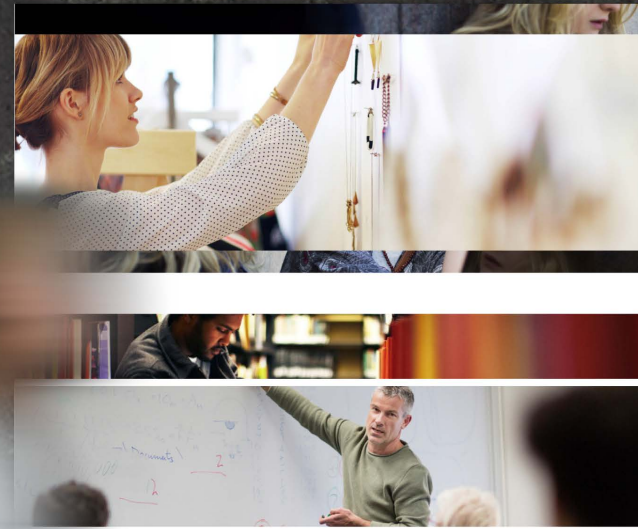
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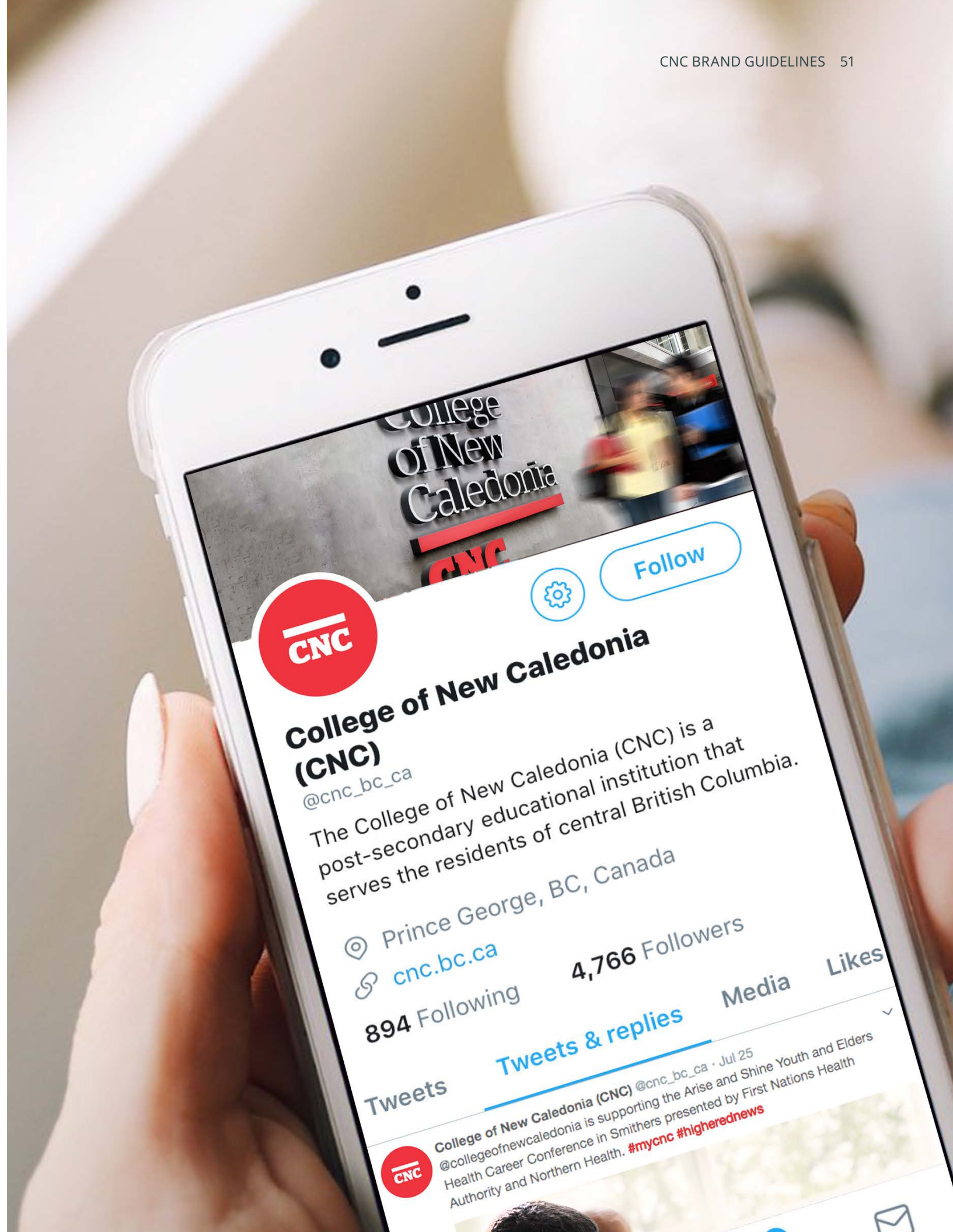
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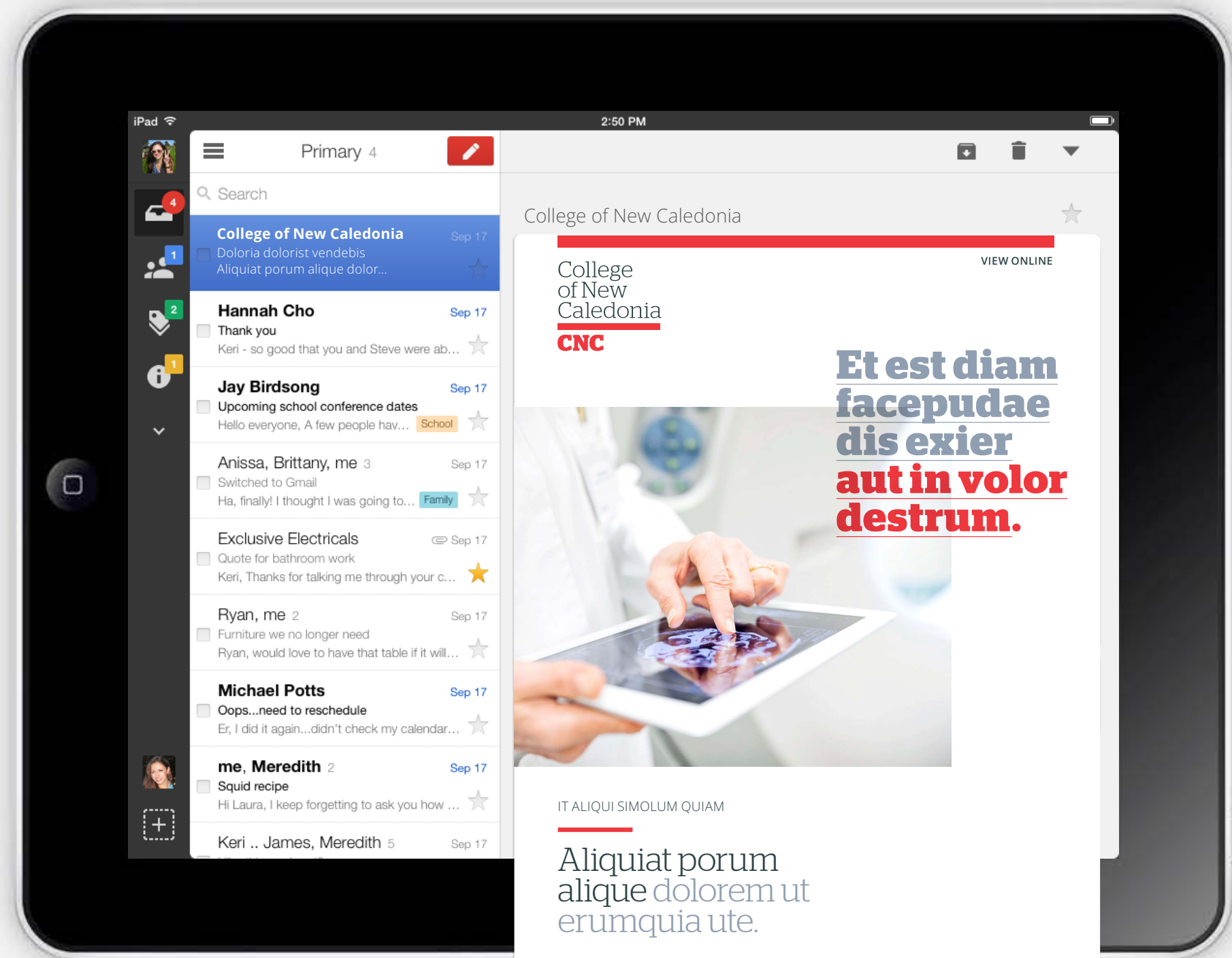
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**CHALLENGE**

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College  
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Caledonia  
CNC





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- Search
- College of New Caledonia** Sep 17
    - Doloria dolorist vendebis Aliquiat porum aliquo dolor...
  - Hannah Cho** Sep 17
    - Thank you Keri - so good that you and Steve were ab...
  - Jay Birdsong** Sep 17
    - Upcoming school conference dates Hello everyone, A few people hav... School
  - Anissa, Brittany, me** 3 Sep 17
    - Switched to Gmail Ha, finally! I thought I was going to... Family
  - Exclusive Electricals** Sep 17
    - Quote for bathroom work Keri, Thanks for talking me through your c... ★
  - Ryan, me** 2 Sep 17
    - Furniture we no longer need Ryan, would love to have that table if it will...
  - Michael Potts** Sep 17
    - Oops...need to reschedule Er, I did it again...didn't check my calendar...
  - me, Meredith** 2 Sep 17
    - Squid recipe Hi Laura, I keep forgetting to ask you how ...
  - Keri .. James, Meredith 5 Sep 17

College of New Caledonia ★

College of New Caledonia VIEW ONLINE

**CNC**

**Et est diam facepudae dis exier aut in volor destrum.**

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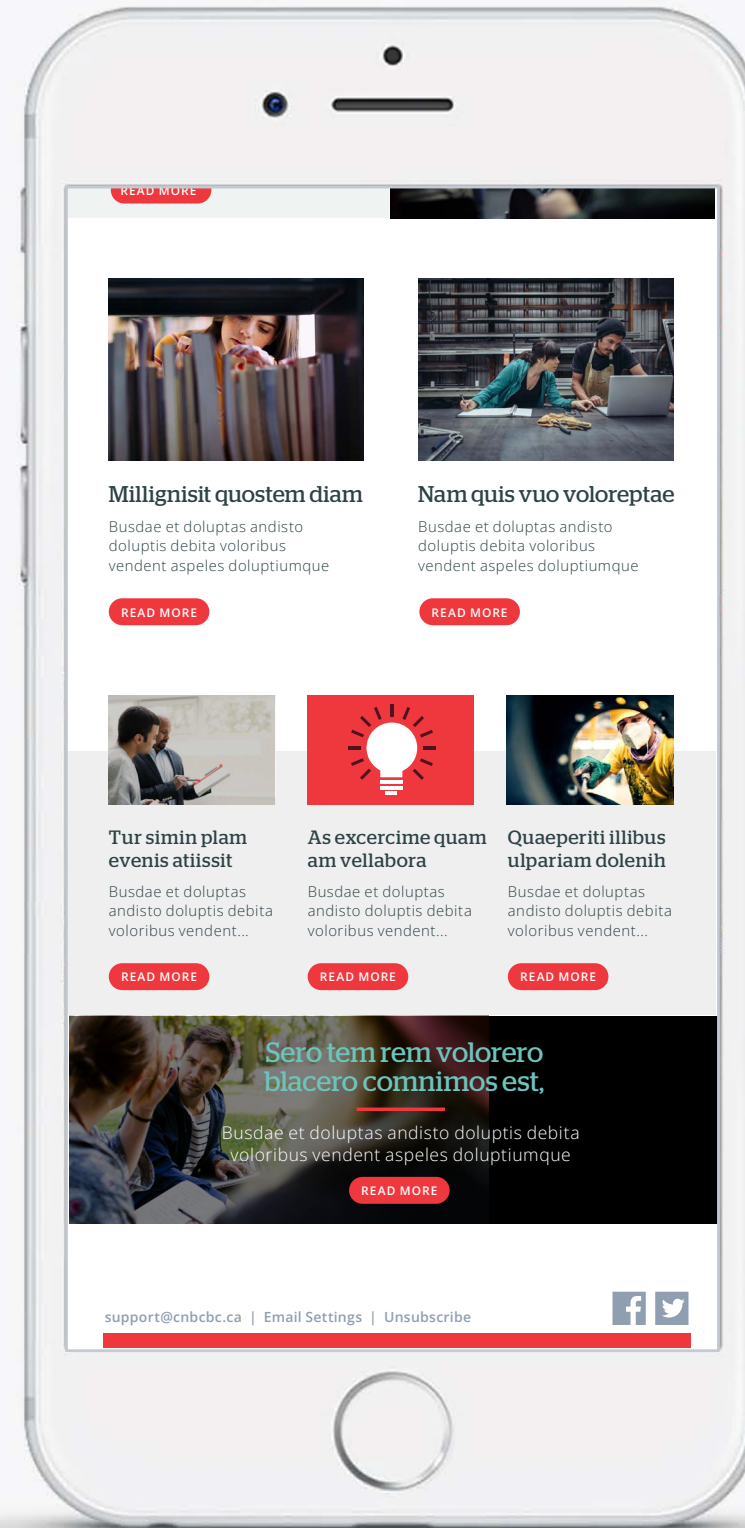
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Connecting People to Potential



Auditorium



Library

Auditorium 1

Cafeteria

Restrooms









**Contact us.**

If you have questions on working with our brand or implementing these guidelines, don't hesitate to ask:

**Communication Services**  
[communications@cnc.bc.ca](mailto:communications@cnc.bc.ca)